# EMBARRASSING MINUTES LIVES



seceded to the camera drama it is not surprising that the other theatre folk should be more or less affected by the lure of the screen. Here is the perfectly well balanced publicity promoter of the Longacre Theatre falling into screen formulas as a means of spreading the fame of

but the Truth."

cerns Mr. Collier. His is told first be-cause he is in a hurry to reach the run away on their wedding day. He was embarrassed

only one place for ingress or egress.

It was supplied with sliding doors which locked in the centre.

In his rented dress suit Collier entered with a tray on which were a bottle and three glasses. He closed the door behind him. The conspirators ceased their conspiring and the waiter was ordered to serve the liquor. Collier attempted to move down stage toward the table. He stopped auddenly and realized that the tails of his dress coat were caught in the sliding doors which for safety had been securely locked from behind and would remain that way until the men heard Collier's cue to exit. He again tried to move for-ward, but a slight noise reminded him that the tails of the dress suit would surely be detached if he moved an inch further. His salary was \$7.50 per week. The suit was valued at \$2. Meanwhile the three conspirators were unable to go on; they needed liquor. One of them muttered something and Collier bravely decided to serve them. The coat talls stuck to the door. The drinks served, Collier tried to exit but the doors could not be moved. The napirators could not proceed with their murder plot while the waiter remained so Coiller walked (his dress coat now cut to an Eton jacket) to the other side of the stage, stretched out his arms, yawned and apparently OW that so many actors have settled down on a couch sound asleep Then the plot thickened.

in San Francisco. No cabs or taxis made ready for occupancy. When the were available, so they telephoned to the stable and arranged for the stageersven in comparison with the fact coach to stop at the house which was he discovered he had counted the that these stories are printed about several miles from the railroad sta- third from the end all right, but from the players of a farce called "Nothing until they reached the city prison. Then two Sheriffs escorting twelve by Maude Turner Gordon on THE STAGE \*Embarrassing Moments" is the title burly prisoners piled into the coach. OF THE LONGACHE THEATHE. Miss Gordon ef a new serial in which the episodes have been furnished by five of the with rifles. The people in the streets wronged wife in the play, but in spite stared at the prisoners and all the players now appearing with William Collier in "Nothing but the Truth" at them saying, "Poor little thing; won-the Longacre Theatre. The idea original control of that she is fond of outdoor sports. The last time she was as a leading woman Miss Gordon noticed her the Longacre Theatre. The idea original control of that she is fond of outdoor sports. The last time she was as a leading woman Miss Gordon noticed her the Longacre Theatre. The idea original control of that she is fond of outdoor sports. glad to get to the railroad station, but this signs of turning gray. Not a nated with the press agent who opined when she reached her section in the good sign for a leading woman. that actors are just as easily embar- Pullman car she became conscious of rassed as human beings. It gathered being stared at by all of the other impetus with the players when the passengers. The conductor, brakegathor suggested selling the picture man and occupants of the car all rights to the next billion dollar photo. stared at her throughout the journey. on her arrival in San Francisco she formation blew over the net with the finally resolved itself into creation was surrounded by reporters, and she was surrounded by reporters, and she tennis ball. Miss Gordon's head looked had hardly alighted from the train flat and gray. Much embarrassment, when she was taken into custody by and next season she started to play Quenchers."

Two officers of the Government. Then
she protested and finally discovered mace of the Longacre Theatre con. that she was supposed to be an elderly

The third episode was related by of his recital THE STAGE OF THE LONGonce. Years ago. He was very, very Morgan Coman on the stace of the Acre Theatre! (Mr. Lucy began young. To prove it he remembers it Longarm Theatre. Mr. Coman's chief his contribution with a tale about was at that time of his life when his embarrassment in life occurred also in sharks in New South Wales, but the was at that time of his life when his embarrasment in life occurred also in sharks in New South Valendariassed actor in Daly's Stock Company. He actor who were playing in Pittsburg character, so we prefer the following was cast for the part of a waiter and decided to spend Sunday in New York. They barely had time to catch a train at which W. J. Le Moyne, after their Saturday night performance company. He was a valued member their saturday at the depart of the organization was speared as three conspirators. They berths en route. Arrived at the depot, were plotting a murder. In those days no murder was ever plotted without liquor. Collier's cue arrived. The stage setting comprised what was said to Coman, who paid for his ticket Dickory in "She Stoops to Conquer."



and went inside the car. He counted The next episods was related on the three from the end and climbed up the The next episode was related on the stage of the Longacre Theatre by Ione Bright, who plays the crying country girl in "Nothing but the Truth." Her curtained. Coman tepped from the ladder, but instead of landing on a mattress he fell through to the lower of Jacques Copeau, in 1913. The purpose of the founders was to create an entirely free and disinterested French vacation. She had to return to school old lady. The upper berth had not been the wrong end of the car.

Episode number four was supplied wronged wife in the play, but in spite burried to a wig maker. Perfect transformation. On tour Miss Gordon was invited by some friends to play tennis Strong wind. Exciting game. Trans-formation blew over the net with the tennis ball. Miss Gordon's head looked more typical roles.

last episode in the serial is by Arnold Lucy, the mild mannered Eng lishman who plays the part of the bishop and who chose for the scene

the stage just in time for his entrance cue, but at the same moment he discovered that they were playing "The Rivals" that night and he had to play Bir Lucius O'Tripger in a costume and makeup which provided him with his ost embarrassing experience.

The proceeds from the sale of motion picture rights to this serial will not be divided by the authors thereof, but by common (very) consent will be used to start a benefit fund for proprictors of cabaret shows who may soon be compelled to pay theatre licenses, royalties on musical comedy numbers, or, if forced to eliminate the cabaret shows from their restaurants, may have to reduce the prices of food and drinks and will be subject to undue suffering.

### COPEAU MAY STAY.

Radical French Producer Asked to Transplant His Unique Theatre.

Jacques Copeau, leader of the new movement in French dramatic art, who recently came to America for a lecture tour, may be persuaded by in-fluential friends, it is strongly intimated, to remain in this country and establish in New York a French thea-tre similar to his Theatre du Vieux-Colombier in Paris, which has made a profound impression during its brief but striking career, not only in France

but throughout Europe.

Le Theatre du Vieux-Colombier
was founded by a group of young arstage devoted to the masterpieces of the past and at the same time open to the coming writers. The theatre is an by no means an amateurs' theatre, but was operated in a systematic manner and gave an exclusively artistic pro-Le Theatre Vieux-Colombier sought

nical reforms in the theatre, including the simplification and in many cases the suppression of scenery, the suppression of "stars" in favor of a comogeneous company and the creation of a school embodying the new ideas in the education of young players. The theatre up until the out-break of the war had given 250 performances. Moliere, Shakespeare and Hecque, Claudel and the works of hithrto unknown authors. Since the war began the theatre has remained closed all of the men of the company having been mobilized or having volunteered and some perhaps have been killed staged several plays in Switzerland and has lectured at Gordon Craig's school in Florence.

"What Granville Barker is to London Jacques Copeau is to Paris," an English critic said of the producer and

A biographer writes of him as fol-

Born in Paris 1879 of a family of artisans and manufacturers of the purest French blood from the Ile de France, Jacques Copeau aspired from his earliest years to take his place



MARTHA MAYO

omedies he was then writing in the margin of his copy books acted in the theatre. For two years he studied philosophy at the University of Paris He neglected the lectures at the Sorbonne in order to be present at the performances of the Theatre Antoine entirely uncommercial venture. It was and the Theatre de L'Œuvre. He devoured the symbolistic poets and deciphered with enthusiasm Ibsen's dramas. Flaubert was then his favorite master.

At 23 Jacques Copeau married. For a whole year he travelled in Scan-dinavia where he toiled hard to earn his living, giving lectures and lessons in French literature and language From Copenhagen he sent his first poems and his first articles to the Revue d'art Dramatique, to the Nou-

velle Revue and the Ermitage.
Returning to France in 1903 he thought of giving himself up entirely to the writer's profession. But his father had died, leaving the young man and his family in difficulties. Jacques Copeau refused to enslave himself and sacrifice his art to mercantile requirements. He chose rather to exile himself in a small industrial town in the French Ardennes, where, for a time, he directed an iron man-In 1905 he returned again to Paris.

AMUSEMENTS.

for a soulless theatre brought to the

low level of commercial standards.

His knowledge of painting led him
to make himself useful to the well known picture dealer, Georges Petit, in whose galleries he organized exhihitions. He spent four years there. Art critic, literary critic and dramatic critic, he contributed to the Pigaro Illustre, to the Theatre, to the Art Decoratif, Art et Decoration, L'Ermitage, to the Essais and Antee.

In 1907 Jacques Rouche intrusted him with the dramatic criticism of the "Grande Revue." It was in that review that the name of Jacques Copeau began to make itself known to the public

at large.
In 1908 Andre Gide, Jean Schlumberger, Michel Arnauld, Henri Gheon, Andre Ruyters and Jacques Copeau created together the Nouvelle Revue

In 1909-10 Jacques Rouche started the Theatre Des Arts and asked Jacques Copeau for a play. It became then quite obvious that the critic was also a dramatic author, that the destroyer was hiding a genuine creator. "Les Freres Karamasow," a drama in five acts founded on Dostolevski's novel, is not simply an adaptation but a real remodelling or recreation of the original. Performed more than a hundred times in Paris (as well in the Theatre Des Arts as in the Theatre du Vieux-Colombier), it was acted in England, Belgium, Holland, Switzer land, Italy, Berbla, Austria and Germany.

From 1909 to 1913 Jacques Copeau led a secluded life in the country, in a small hamlet of the Ile de France. He gave a series of "dramatic readings" in London, in Paris, in the Abhaye de Pontigny. He meant to give up his life and strength to purify and bring back lustre to the French stage. His friends trusted him; they shared his faith and supported his energy The whole group of the Nouvelle Revue Francaise espoused the new scheme. A modest capital being gathered, a small band of players trained, Le Theatre du Vieux-Colombier arises

## TWELFTH NIGHT CLUB.

The Twelfth Night Club, at the Princess Theatre, Friday after-noon, March 16, will present its annual theatrical performance consisting principally of one-act plays under the direction of Henry Stanford and participated in by Laurette Taylor, Gertrude Kingston, Mrs. Edwin Milton Royle, Irene Franklin, Bert Ly-tell, Percy Ames, Emmett Shack-leford, Pania Marinoff, Laura Burt, Elizabeth Tyree, Flora Zabelle and Burton Green.

AMUSEMENTS.

from the brotherly will of these men Jacques Copeau will lecture at the from a fine growth of French Little Theatre on Monday and Thursday afternoons on "La Renovation du During the remainder of the month Theatre Français."

> AMUSEMENTS. AMUSEMENTS.



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"THE SOMME"

which has been resumed. As an eye witness, Mr. Palmer describes the curtains of fire and the methods of fighting developed by Generals Nivelle and Haig, which will try to break the line this summer. To lihistrate his talk, he has made selections from the official British and French Motion Pictures, which are true and characteristic, some of these having been only just received from Prance; and in addition, he will show views of the famous TANKS and describe their system of attack.

AFOLIAN HALL, THURS. & FRIDAY EVES., MAR. 15 & 16, at 8:30 BOXES \$12.00. SEATS \$1.50. \$1.00. 75c. 50c. Mgt. WM. B. FEAKINS, Inc., Times Bidg

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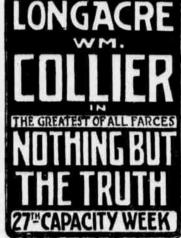
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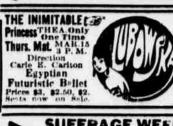
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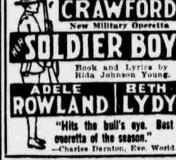
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PRINCESS ! OH, BOY



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